

MARK DUGGAN

NEWS EDITOR

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Edward R. Murrow Award-winning journalist with more than 20 years of experience in news production and reporting. Proven success in story editorial, audio editing, and digital news design. Effective collaborator with cross-functional teams. Devoted to the craft of impactful and equitable journalism.

EXPERIENCE

Digital Content Manager/Senior Editor | KSUT Public Radio | Durango, Colo.

Mar 2020 – Jul 2022 (Staff) | June 2022 – present (Contracted/Remote)

- Direct all aspects of [KSUT.org](#), including design, editorial strategy, and analytics. Serve as executive editor of all web content. Led 8-person team through CMS migration.
- Created weekly news podcast, *Four Corners Edition*. Designed framework for story segments with flexible wraparound narration. Provided digital marketing and social messaging for program.
- Produced news spots, features, and two-ways, with focus on covering local COVID impacts.
- Created [tribalradio.org](#) for Native American broadcasting service. Designed content features for cultural sensitivity. Organization now has vital online voice for Native and Indigenous news.

Fill-In Digital News Editor | KUNC Public Radio | Greeley, Colo.

July 2024 – present (Contracted/Remote)

- Serve as on-call web editor. Work with reporters to shape engaging digital news presentations.

Freelance Web Designer

Oct 2013 – present

- Design and launch successful sites in WordPress. Recent projects include student newspaper, access technology business, and music festival.

Web Content Designer | KingCounty.gov | King County, Wash.

Jul 2022 – Dec 2023 (Contracted/Remote)

- Redesigned content for government site [kingcounty.gov](#). Built more than 350 pages following sitemaps and accessibility guidelines. Rewrote complex copy for easy reading (8th-grade level).
- Collaborated with department teams to create unified content, resulting in improved access to vital information for municipal site serving 3 million county residents. Role ended when project reached completion.

Digital Content Producer | MySalesButler | Grand Junction, Colo.

Jul 2019 – Oct 2021 (Contracted/Remote)

- Produced web and social media marketing content for outdoor recreation products. Work ended due to COVID-19 pandemic impact.

News Director | KDNK Public Radio | Carbondale, Colo.

Nov 2018 – Jul 2019

- Directed day-to-day coverage and news personnel, assigning and editing all stories. Hosted *All Things Considered* and served as executive producer of daily newsmagazine. Produced spots, features, and interviews for broadcast and web.
- Streamlined production processes and editorial workflow, resulting in increased news production and accuracy. Role ended when offered new opportunity.

Program & Operations Director | KBUT Public Radio | Crested Butte, Colo.

Jan – Nov 2018 (Staff) | Nov 2018 – Nov 2019 (Contracted/Remote)

- Managed news and programming staff. Provided editorial, training, and program development. Oversaw migration and redesign of [KBUT.org](#). Collaborated with news team to develop and implement updated editorial strategy, resulting in increased accuracy and accountability. Role converted to contracted website administrator upon new opportunity.

Reporter/Producer | KUNC Public Radio (Contracted)

Mar – Dec 2017 (Contracted)

- Filed news stories on tight deadlines and within strict timing specifications.

Program Director | KSUT Public Radio | Durango, Colo.

Nev 2014 – Mar 2017

- Led programming staff and oversaw all on-air and online content. Managed all studio technology and automation system.

News Strategist | KSJD Public Radio | Cortez, Colo.

Jan – Nov 2014 (Contracted)

- Authored strategic plan, SWOT analysis, and editorial roadmap for creation of local news department. Plan included annual budget, organizational principles, and editorial strategy. Station adopted my plan; it now guides a successful news initiative. Also hosted *Morning Edition*.

Senior Reporter/Editor | KUAZ Arizona Public Media | Tucson, Ariz.

Apr 2008 – Oct 2013

- Reported on multiple topics for regional NPR station. Filed stories on tight deadlines and within strict editorial and timing specifications. Edited stories from student reporters.

SKILLS

- News Strategy
- Pitch-to-Publish Editorial
- Research, Fact-Checking & Proofing
- Interviews & Guest Booking
- News Segment & Magazine Production
- Podcast Production & Distribution
- Documentary & Sound-Rich Production
- AP & NPR Style
- Audio Editing & Technical Direction
- News Design For Web & Apps
- WordPress Site Design & Development
- Social Media & Community Engagement
- Story Tracking & Analytics
- Basic Video Editing

TECH

- Field Recording Gear
- Studio Gear
- NPR Grove CMS (admin)
- WordPress (admin)
- Audition
- ProTools
- Adobe CC (Ps, Lr, Ai, Id, Au)
- ChatGPT
- NewsBoss
- Azure Boards/Trello
- ChatGPT
- Canva
- Buffer Social
- Basic CSS & HTML

AWARDS

2023, 2022, 2021: **Best Station Website** Colorado Broadcasters Association Award of Excellence – [KSUT.org](#)

2013: **Best Radio Feature Reporting**
National Edward R. Murrow Award

[The Battle of Picacho Pass: The Civil War in the Southwest](#)

2013: **Best Audio News Documentary**
Regional Edward R. Murrow Award
[Arizona's Five Cs: A Century Later](#)

PRESENTATIONS

2021: “*Owning Your Story: Impactful Storytelling in a Noisy Age*” – West Slope Startup Week

2017: “*Capturing Oral History: Techniques and Tools*” – Fort Lewis College History Department

2012, 2013: “*Wildfires and the Media*” – National Forest Service